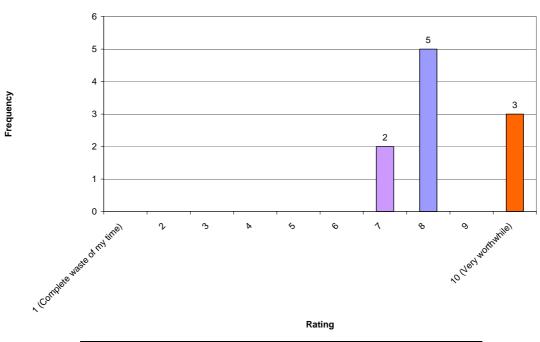
Evaluation of The Big Cultural Bash Experience

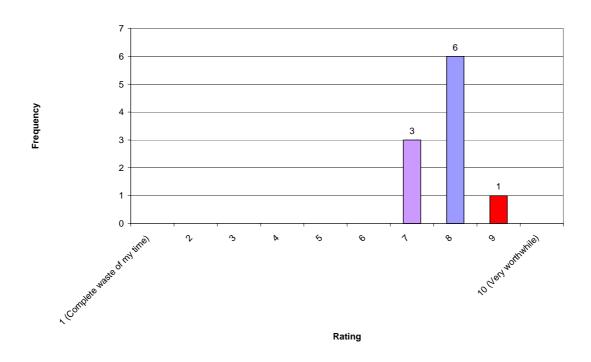
To what extent do you feel BCB achieved the purposes we wanted it for?

1. To provide a worthwhile project for Cultural Academy participants to work together on?



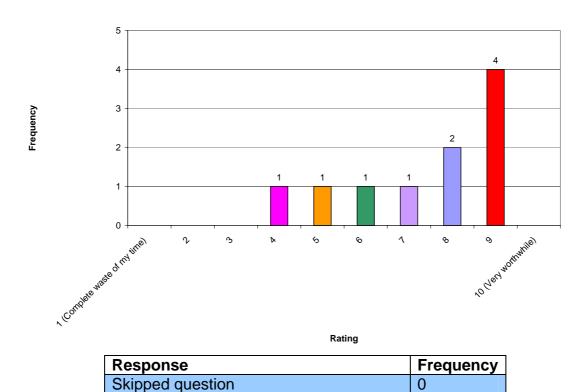
Response	Frequency
Skipped question	0

2. To enrich the multicultural experiences of University of Surrey students and staff?

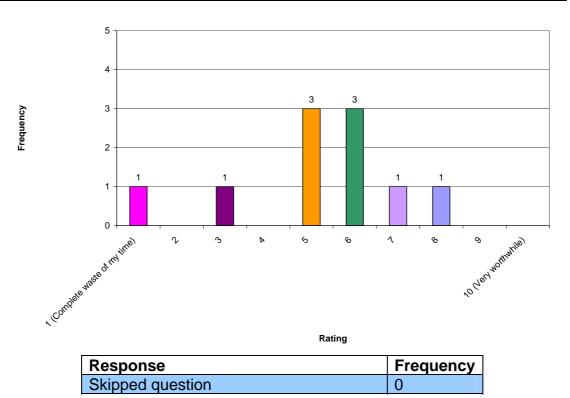


Response	Frequency
Skipped question	0

3. To promote Cultural Academy?



4. To engage home grown students in a cultural experience?



5. What were the most important things you have learnt in helping to organise and support the BCB?

The responses collected:

- "Building team environment. Getting to know other members. Just how many details go into a big event."
- Working as a team was very important, because it helped us to get thing completed in the end."
- "The uniqueness and diversity of the university. The unity of the entire campus. I learn that everyone wants to show the beauty of their distinctive cultures."
- "Learn to volunteer."
- "A good cultural collaboration."
- "I met some new people from other countries and learnt to team work with them. Everybody did an awesome job in contributing to the party, with whatever they could do- modelling, hand paining etc, and I was quite impressed with the level of engagement from the other students as well as staff ©."
- "International team work-really good together. There is a lot of things we can do to spread cultural. It is much easier to organise an event when you have support. It is really interesting to do something out of the ordinary and BCB was definitely this example."
- "Need to communicate with each other and to have a shared vision."
- "Offer- them opportunity to participant in the multi-cultural environment."
- "Being organized is important, but keeping in touch with all the members is important. Advertising and word of mouth was a crucial part as well. All of us asking people to come made a huge difference."

6. Do you feel you were being enterprising? If so how were you being enterprising?

The responses collected:

- "It may have been enterprising to do a big event but I'm not sure that being 'entrepreneurial' was our main goal."
- "No I didn't feel that I was being enterprising."
- "No. I didn't feel enterprising. I just felt the same."
- "A little in a way we trained how to organise and spread out different tasks, to take responsibility and to support wherever possible."
- "By being innovative. By thinking and doing. By finding quick solutions and working in a team with a common goal."
- "I felt the 'organising group' of students were highly enterprising."
- "Quite enterprising! We've entertained and fulfilled most of the guest (they seemed to enjoy BCB) also we've earned money."

7. How could we improve BCB if we did it again?

The responses collected:

- "Sort out food. Improve door men/security. Incorporate it with I-festival."
- "Have more time to organise the event, have more group meetings etc."
- "It was generally okay. The only problem was the amount of national flags because some of my friends got offended that their flags were not among."
- "Maybe with more food or one dish for each person."
- "Make it clear to guests whether it is a cultural event, a dinner party, a drinking party or whatever....."
- "Find a larger venue as many would come again. Have more activities to avoid boredom. Have more tea and coffee variety."
- "Some guests complained they did not get much food. Need to get the catering sorted."
- "Time management."
- "Something's, like the tea from different countries, didn't happen. Also not too much international music was played, so maybe we could improve on that."
- "By having more cultural involvement e.g. there was an African group playing from the beginning and the end. It would be nice to have more people from different country."

8. Overall, how worthwhile was the BCB experience to you?

